



5 Coastal tones

Lauren Foy, Tecture

The owners of a new build on Victoria's picturesque Bellarine peninsula were keen to reflect the beachside location of their new abode, but for it to be very much a family home rather than a beach house. "We were able to imagine the kitchen space in relation to the architecture we created and take references from the coastal and organic nature of the area," says Lauren Foy, architect and head of interior design at Tecture. The owners love the tonal quality of the minimal selection of materials.

Tecture, Collingwood, Vic; (03) 9417 2854 or tecture.com.au.

ROOM NOTES (5) Island bench, benchtop and splashback in Ocean Black travertine from Artedomus, Natural Stone Geelong. 'City Stik' mixer, Brodware. Andro downlights, Ambience. Alta table lamp, Kelly Wearstler. 'Jack' leather and wood stools in Tan, Lostine. **ROOM NOTES (6)** Solid timber joinery in spotted gum and blackbutt timber veneer, Australian Architectural Hardwoods. 'Icon' sink mixer with swivel spout in Eco Brass, Astra Walker. Pitt 'Dempo' natural gas cooktop, Winning Appliances. Kekule floor tiles in St Moritz Light and Dark Soapstone, Skheme. *Study for a mirror 5* artwork by Coen Young.



6 Creative geometry

Justine Anderson, Sam Crawford Architects

When an artist and musician decided to update their 19th-century terrace in inner Sydney, they bought some hexagonal grey tiles, which have proved an inspiring element in their new kitchen. "They had an eclectic collection of art, a love of heritage and a wealth of bold ideas," says senior design architect Justine Anderson. The new kitchen, with integrated appliances, is expressed with timber, brass and the aforementioned hexagonal tiles.

Sam Crawford Architects, Newtown, NSW; samcrawfordarchitects.com.au.

Text by Sue Ramsey. Photography by Timothy Kaye (5), Brett Boardman (6), Anson Smart (7), Katherine Lu (8). Styling by Simone Haag (5), Claire Delmar (7), Carter Williamson (8).



ROOM NOTES (7) Benchtops in Marble Silver Casa, SNB Stone. Neu England mixer, Brodware. Washwood Collection handles, Armac Martin. Joinery in Porter's Paints Caraway. Solid oak floorboards, EuroStyle Floors. 'Arc 20' pendant lights, Allied Maker. *Clear bottle with leaves* artwork by Keith Burt, Jan Murphy Gallery. **ROOM NOTES (8)** Custom island by Carter Williamson. Piazza One & 3-4 square bowl, Cass Brothers. Brodware 'Yokato' mixer, Cass Brothers. Zip ChillTap, Winning Appliances. Joinery in spotted gum quarter-cut veneer, designed by Carter Williamson and made by Claremont Joinery. Splashback in kit-kat mosaics, Surface Gallery. Polished concrete slab flooring.



7 Heart shaped

Dominique McAdam, Provincial Kitchens Home and Megan Brown, Penman Brown Interior Design

The owners of this country house were seeking a weekend retreat and this 40-acre property 90 minutes north-east of Sydney offered a unique opportunity for their family of six. The brief for the kitchen was to provide a living heart to this vast farmhouse that was generous and authentic. Reimagined by Megan Brown of Penman Brown, it now blends classic French farmhouse with a minimal, modernist aesthetic.

Provincial Kitchens Home, Redfern, NSW; (02) 9315 7200 or provincialkitchens.com.au. Penman Brown Interior Design, Sydney, NSW; (02) 9977 0031 or penmanbrown.com.



8 Tree change

Shaun Carter, Carter Williamson

In Sydney's inner south, a heritage home on a tight footprint presented certain challenges, but architect Shaun Carter embraced these as design opportunities. A light-filled void at the centre of the home unites the living, dining, and kitchen areas. "The kitchen's concrete floors, dark marble counters, and a striking double-height brick wall provide a cool, robust material template, softened by upstairs floorboards, rich timber joinery, and luxurious material finishes," says Shaun.

Carter Williamson, Summer Hill, NSW; (02) 9799 4472 or carterwilliamson.com.