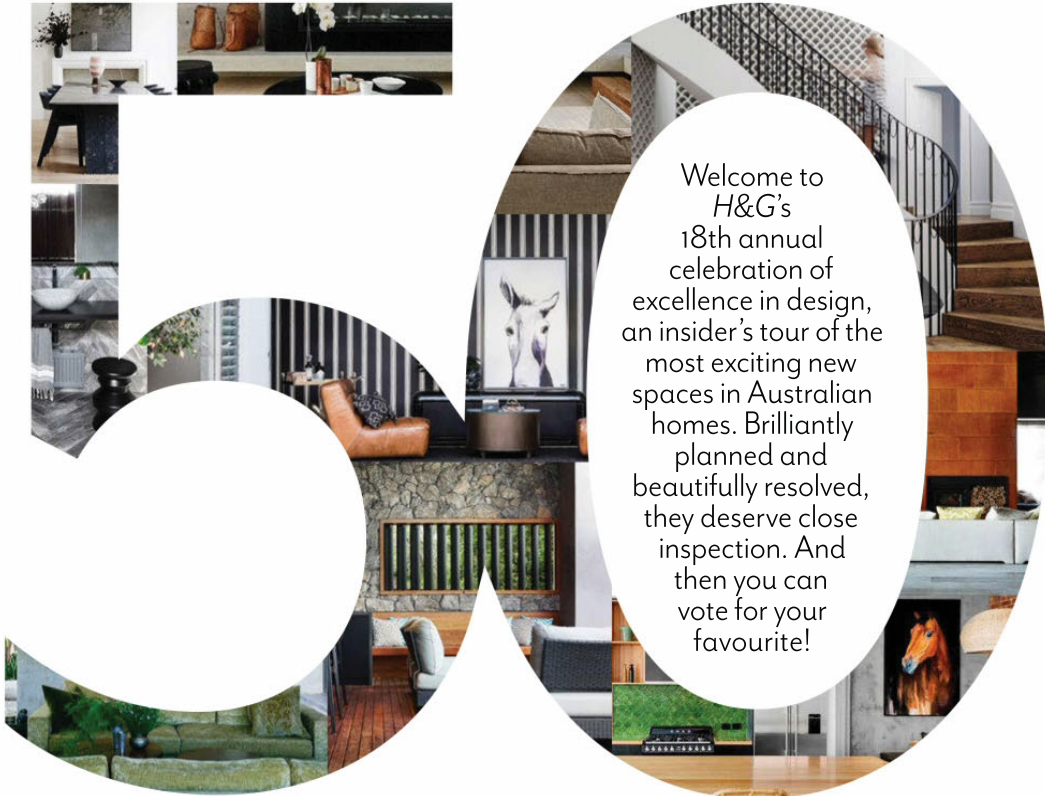


TOP



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DREAM PROJECT

10 The owners of a home overlooking Sydney Harbour were seeking more than a simple cosmetic makeover of their bedroom; it also had to work as a sanctuary from their high-profile media jobs. “They needed a private place to relax,” says interior designer Megan Brown, “a space that was inspiring, detailed, layered and luxurious.” Soft furnishings are the key to this peaceful retreat. “In each corner, surface and aspect, there’s something tactile and visually sensual to enjoy,” says Megan.

RHAPSODY IN BLUE

11 This galley kitchen is part of an extension to a 19th-century timber cottage in Brisbane. “The owners wanted a kitchen that was light but not white,” says interior designer Rowena Cornwell. They also sought a ‘furnished’ look, which inspired Rowena and colleague Katherina to opt for two-pack cabinetry in Dulux Blue Oar and dark-stained oak. A bulkhead accommodates task lighting and the rangehood – and is clad in glazed chevron tiles to add texture and movement.

DARK STAR

12 From humble origins, a knock-out room is born.... “When we built our family home in Fremantle, we retrofitted a transportable building and it became our dining room, kitchen and laundry,” says owner and architect Emma Williamson. Walls of oriented-strand board (a type of bonded timber) were painted deep blue, serving up texture and a brilliant backdrop for an eclectic art collection. The pale diamond-patterned sea-grass flooring balances the much-used family dining nook. ▶

Photography by Maree Homer (10, 11) & Angelita Bonetti (12). Styling by Kate Nixon (11). For artwork details (12), see page 232.

