

Best bathroom
WINNER

SPONSORED BY

ABI
INTERIORS



10 Mirror image

Thomas Hamel,
Thomas Hamel & Associates

The design brief for this bathroom in Sydney was for a “timeless ensuite to complement and extend the feel of the primary bedroom and dressing room”. The bathroom provided a blank canvas for designer Thomas Hamel, who included a freestanding bath, walk-in shower and mirrored double vanity. Statement floor tiles layer in pattern while pendant lights add a contemporary touch. “The entire vision was to have some nods to old-world European detailing with a twist,” says Thomas.

Thomas Hamel & Associates,
Surry Hills, NSW; (02) 9699 3688
or thomashamel.com.



11 Serene retreat

Samantha Birtles, SE DÉA

Stone, concrete and wood panelling all work harmoniously to create the ‘tranquil sanctuary’ the owners requested for this main ensuite in Sydney’s Eastern Suburbs. “We were inspired to design a space where coast meets city,” says Samantha Birtles, director of SE DÉA. “Elements of *wabi sabi* create a more serene space as the main ensuite leads on to a relaxing sauna.”

SE DÉA, Paddington, NSW;
(02) 8387 7776 or sedea.com.au.

Top 50 Rooms | BATHROOMS



ROOM NOTES (10) Pendant light, Charles Edwards Antiques, London. Devon & Devon ‘Celine’ bathtub, Candana. **ROOM NOTES (11)** Petite Valencia bath, Concrete Nation. Vanity in Roma Blue quartzite, Granite & Marble Works. **ROOM NOTES (12)** Dado ‘Victoria’ bath and Brodware Manhattan bath spout, Candana. Terrassa Raya honed marble on vanity, CDK Stone. Backenzahn stool by Philipp Mainzer, Living Edge. Painting by Indivi Sutton, Saint Cloche; sculpture by John Born, Curatorial+Co.



12 French accent

Megan Brown,
Penman Brown Interior Design

“The inspiration for the master ensuite was pure fantasy; a stone grotto stumbled upon among the undiscovered rubble of an ancient European village,” says Megan Brown of Penman Brown Interior Design. With French limestone on the walls and floor, the bathroom is full of texture and character. Marble tops the oak vanity with aged bronze tapware while oversized mirrors reflect the view from the large window opposite.

Penman Brown Interior Design,
Sydney, NSW; (02) 9977 0031 or
penmanbrown.com.

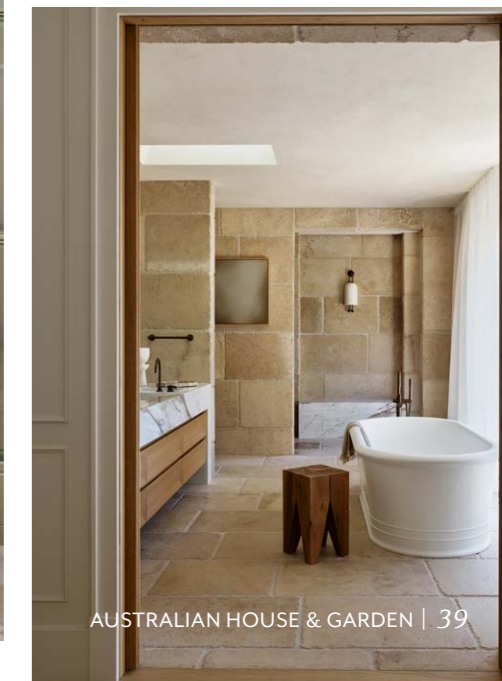
Rising star
WINNER

SPONSORED BY

Winning
appliances



Photography by Anson Smart (10 and 12) Dave Wheeler (11).
Styling by Olga Lewis (10), Atelier Lab (11), Claire Delmar (12)





5 Coastal tones

Lauren Foy, Tecture
The owners of a new build on Victoria's picturesque Bellarine peninsula were keen to reflect the beachside location of their new abode, but for it to be very much a family home rather than a beach house. "We were able to imagine the kitchen space in relation to the architecture we created and take references from the coastal and organic nature of the area," says Lauren Foy, architect and head of interior design at Tecture. The owners love the tonal quality of the minimal selection of materials.

Tecture, Collingwood, Vic; (03) 9417 2854 or tecture.com.au.

ROOM NOTES (5) Island bench, benchtop and splashback in Ocean Black travertine from Artedomus, Natural Stone Geelong. 'City Stik' mixer, Brodware. Andro downlights, Ambience. Alta table lamp, Kelly Wearstler. 'Jack' leather and wood stools in Tan, Lostine. **ROOM NOTES (6)** Solid timber joinery in spotted gum and blackbutt timber veneer, Australian Architectural Hardwoods. 'Icon' sink mixer with swivel spout in Eco Brass, Astra Walker. Pitt 'Dempo' natural gas cooktop, Winning Appliances. Kekule floor tiles in St Moritz Light and Dark Soapstone, Skheme. *Study for a mirror 5* artwork by Coen Young.



6 Creative geometry

Justine Anderson, Sam Crawford Architects
When an artist and musician decided to update their 19th-century terrace in inner Sydney, they bought some hexagonal grey tiles, which have proved an inspiring element in their new kitchen. "They had an eclectic collection of art, a love of heritage and a wealth of bold ideas," says senior design architect Justine Anderson. The new kitchen, with integrated appliances, is expressed with timber, brass and the aforementioned hexagonal tiles.

Sam Crawford Architects, Newtown, NSW; samcrawfordarchitects.com.au.

Text by Sue Ramsey. Photography by Timothy Kaye (5), Brett Boardman (6), Anson Smart (7), Katherine Lu (8). Styling by Simone Haag (5), Claire Delmar (7), Carter Williamson (8).



ROOM NOTES (7) Benchtops in Marble Silver Casa, SNB Stone. Neu England mixer, Brodware. Washwood Collection handles, Armac Martin. Joinery in Porter's Paints Caraway. Solid oak floorboards, EuroStyle Floors. 'Arc 20' pendant lights, Allied Maker. *Clear bottle with leaves* artwork by Keith Burt, Jan Murphy Gallery. **ROOM NOTES (8)** Custom island by Carter Williamson. Piazza One & 3-4 square bowl, Cass Brothers. Brodware 'Yokato' mixer, Cass Brothers. Zip ChillTap, Winning Appliances. Joinery in spotted gum quarter-cut veneer, designed by Carter Williamson and made by Claremont Joinery. Splashback in kit-kat mosaics, Surface Gallery. Polished concrete slab flooring.



7 Heart shaped

Dominique McAdam, Provincial Kitchens Home and Megan Brown, Penman Brown Interior Design

The owners of this country house were seeking a weekend retreat and this 40-acre property 90 minutes north-east of Sydney offered a unique opportunity for their family of six. The brief for the kitchen was to provide a living heart to this vast farmhouse that was generous and authentic. Reimagined by Megan Brown of Penman Brown, it now blends classic French farmhouse with a minimal, modernist aesthetic.

Provincial Kitchens Home, Redfern, NSW; (02) 9315 7200 or provincialkitchens.com.au. Penman Brown Interior Design, Sydney, NSW; (02) 9977 0031 or penmanbrown.com.



8 Tree change

Shaun Carter, Carter Williamson
In Sydney's inner south, a heritage home on a tight footprint presented certain challenges, but architect Shaun Carter embraced these as design opportunities. A light-filled void at the centre of the home unites the living, dining, and kitchen areas. "The kitchen's concrete floors, dark marble counters, and a striking double-height brick wall provide a cool, robust material template, softened by upstairs floorboards, rich timber joinery, and luxurious material finishes," says Shaun.

Carter Williamson, Summer Hill, NSW; (02) 9799 4472 or carterwilliamson.com.