



Penman Brown

The Carlisle
Sydney, Australia

"The Carlisle's kitchen enhances sensory engagement to deliver a profoundly immersive and meditative experience," says Megan Brown, principal at Sydney-based Penman Brown. Set against an ocean vista, Brown shares that this kitchen in Tamarama explores proportion and materiality as a "contradictory futuristic finish of sculpted, folded and forged metals expressed in soft organic forms".

Elegance and movement are defining features, where unique details, such as tubular handles and a faceted steel rangehood add layers of tactility.

Natural light flows through the saw-tooth windows, falling onto a palette of natural stone and Corian in muted neutral colours. "Day to night, informal to formal was the brief - flexible, laidback, playful yet sophisticated. We strove to convey this mood with both effervescence and a deeply resonating serenity," says Brown.



"WHILE FAMILIAR, THE MATERIALS AND FORMS ARE USED IN UNEXPECTED WAYS, BOTH NEW AND REMINISCENT OF THE PAST."

- Megan Brown

The furniture and material selection reflect this fine balance of luxury and beachside charm, making an idyllic sanctuary for the owners.